

Banaha

Congolese folk song
(public domain)

Musical score for the Congolese folk song "Banaha". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is simple and repetitive, consisting of a sequence of eighth and quarter notes. The lyrics are written below the notes, with hyphens indicating syllables across notes. The score is divided into six systems, each starting with a measure number (1, 5, 9, 13, 17, 21). The first system ends with a fermata over the word "ha". The second system ends with the word "Fine". The sixth system ends with the instruction "D.C. al Fine".

Si - si, Si - si, do - la - da, Ya - ku si - ne - la - du — ba - na ha.

5 *Fine*
Si - si, Si - si, do - la - da, Ya - ku si - ne - la - du — ba - na ha. Ba - na -

9
ha, Ba - na - ha, Ya - ku si - ne la - du - ba - na ha. Ba - na -

13
ha, Ba - na - ha, Ya - ku si - ne la - du - ba - na ha.

17
Ha, Ba - na - ha, Ya - ku si - ne la - du — ba - na - ha

21 *D.C. al Fine*
Ha, Ba - na - ha, Ya - ku si - ne la - du — ba - na - ha

Pronunciation Guide

Written Phonetic

Si	see
Do	doe
la	lah
da	dah
Ya	yah
ku	koo
ne	neh
du	doo
ba	bah
na	nah
ha	hah

Transliteration:

At the foot of the pineapple tree,
Yaku ladles a banana into his aunt's red hat.

Program note:

The song *Banaha* has a mysterious background — there is more unknown about the song than there is known. The song is from the Congo and has been used for many types of occasions, including a wedding processional. The language is unknown (Congolese refers to the nationality, not a language) — there are 61 living languages present in the Congo.